# SUICIDE SENSITIVE JOURNALISM

**REPORT OF ACTIVITIES – AUGUST 2003** 

Centre for Policy Alternatives & PressWise Trust (UK)

#### Introduction

The media can play a powerful role in educating the public about suicide prevention. Stories about suicide can inform readers, listeners and viewers about the likely causes of suicide, its warning signs, sources of help and advice, trends in suicide rates, and recent treatment advances. They can also highlight opportunities to prevent suicide. Media stories about individual deaths by suicide may be newsworthy and need to be covered, but they also have the potential to do harm. Implementation of recommendations for media coverage of suicide has been shown to decrease suicide rates. There is evidence that sensitive media coverage of suicide can help to save lives.

Although many countries have already begun to address the problem of reporting suicide in the mainstream media, and have formulated voluntary Codes of Ethics to govern guide such reporting, the Centre for Policy Alternatives (CPA) found that there was a need to raise awareness among media professionals in Sri Lanka about the importance of reporting suicides sensitively needed to be raised.

CPA worked in close collaboration with The PressWise Trust for this project. Set up in 1993, this media ethics charity, based in the United Kingdom, has undertaken research and training on a variety of media issues in the UK and elsewhere and, over recent years, has developed special expertise on Suicide Sensitive Journalism worldwide.

The CPA study of media coverage in Sri Lanka was conducted from March-May 2003. As part of its programme of activities, CPA invited the Director of PressWise Trust (UK), Mr. Mike Jempson, for two workshops in Sri Lanka based on the draft version of the report written by Mr. Sunanda Deshapriya (Head, Media Unit, CPA) and Mr. Sanjana Hattotuwa (Coordinator, Media Unit, CPA).

#### Workshop in Colombo

The first workshop on suicide sensitive journalism took place on 23<sup>rd</sup> August 2003 at Hotel Renuka in Colombo. Participants to this workshop were drawn from a spectrum of mainstream and alternative media, covering both print and electronic media.

After presentation by Mr. Mike Jempson and Mr. Sunanda Deshapriya, participants were encouraged to participate in the discussions which centred on examples of suicides reporting in the mainstream media. It was agreed that given the history and culture of suicide coverage in Sri Lanka, media professionals needed to develop their capacity to report with sensitivity, respecting the emotions of those connected with the story and readers, listeners or viewers who might have experienced similar traumas.

Drawing from the report prepared by CPA, participants discussed the following issues:

- Evidence of a tendency towards extreme sensationalism in reporting suicides.
- The media in Sri Lanka is aware that the country has one of the highest suicide rates in the world, but seems to be unable or unwilling to explore the root causes. This inability or unwillingness has resulted in a media which is numb to the effects of sensational and irresponsible reporting. Coverage of the complex issues associated with suicide is extremely rare.
- Every single article on suicide in the newspapers monitored clearly specified the method used in each case. There seems to be a trend towards use of vivid and explicit detail when reporting suicide methods.
- The mainstream media seem happy to rely upon offering a single, simple cause as an explanation of suicide. Little or no interest is shown in exploring the series of events and personal circumstances that led to a suicide.
- Coroner's Reports or Police Reports are the primary sources of information for media stories about suicide. It is almost impossible to find any article in the mainstream media that goes beyond these primary sources of information, and examines the circumstances of from an analytical perspective.
- A tendency to downplay the seriousness of suicides. Some headlines appear to treat suicides lightly a stark reminder of the incapacity of mainstream media to handle suicide reports with sensitivity.
- According to the majority of reports on suicide the most common suicide methods are the consumption of pesticides, hanging or jumping in front of an on-coming train.

- Many of the reports reveal the exact details of the method used in attempted or actual suicides; including the name of the pesticide, the location, the ingredients of a fatal concoction etc details which could have easily been left out. There appears to be little or no appreciation of the effects of such reporting.
- A tendency in the print media to announce the cause and method of a suicide in the headline. This has the inadvertent and undesirable effect of promoting suicide as a solution to certain problems.

During the course of the discussion, participants deliberated on whether the market forces had a role to play in the portrayal of suicides in the media. While the English and Tamil media believed that market forces did not have an impact on the reportage of suicides, the Sinhala press believed that it had a key role to play.

Using the story of the suicide of a teenage girl in the UK, Mike engaged participants on the best practices of reporting suicide. In particular, attention was given to the following guidelines:

- 1. Avoid sensational headlines, images and language
- 2. Publicising details of suicide methods can encourage imitation
- 3. Avoid speculation, especially about 'celebrity' suicides
- 4. Suicide is a complex issue, often linked to mental illness
- 5. Consider context suicides in institutions deserve investigation
- 6. Challenge 'myths' about suicide
- 7. Censorship or misinformation about suicide is helpful
- 8. Put people in touch with suicide prevention agencies
- 9. Journalists are vulnerable too support colleagues

All participants were given copies of the draft report on Suicide Sensitive Journalism and were asked to provide feedback on the report in time for its final publication.

#### Workshop in Jaffna

The second workshop on suicide sensitive journalism took place on 27<sup>th</sup> August 2003 at Bastians Hotel in Jaffna. Participants to this workshop were drawn from a spectrum of mainstream media in the region.



Mr. Mike Jempson with translator



Some participants at the workshop

Most of the points discussed reflected the issuesbrought up in Colombo. Mike Jempson was aided in his presentation by two other resource persons from Jaffna, who gave presentations in Tamil on suicides in the North-East and the problem of psychological trauma faced by many inhabitants in the region.

## Media's contribution to increasing suicides

by Nadira Gunatilleke

Most of Sinhala language newspapers do not consider feelings of relatives of victims, when publishing suicide cases. The same news reports publish descriptions of suicide methods not acknowledging the complexities of suicidal behaviour. Most of the time the news reports rarely provide information about where help and advice can be found, admitted several local journalists who took part in a workshop on 'Suicide sensitive journalism' held in Colombo recently.

During the workshop the participants raised a number of questions on different styles used by Sinhala language newspapers to report suicide cases. Several Sinhala reports which carried different types of suicide cases were examined during the workshop. A study done by the Centre for Policy Alternatives (CPA) on the same subject was also presented to the journalists to develop a 'Suicide-sensitive journalism handbook'.

According to the study, the tendency towards an extreme sensationalism when reporting is evident. Articles which deal with the complex issues surrounding suicides are extremely rare. Every article on suicide in the newspapers monitored clearly stated the method used in the particular suicide. In fact there seems to be a tendency to be as clear as possible when reporting the method. Mainstream media show no interest in exploring the series of events that led to the suicide but instead explain the suicide as a result of a single event or at best a simplistic chain of events, the report says.

The coroner's reports or police

reports are the primary sources of information for media reports on suicide. It is almost impossible to find any article in the mainstream media reporting suicides that goes beyond these primary sources of information and examines the cause for the suicide in an analytical perspective. Another common phenomenon are headlines that take suicides lightly - mainstream media shows a tendency to downplay the seriousness of suicides.

This in turn is a stark reminder of the incapacity of mainstream media to sensitively report suicides, says the report.

According to the same findings many of the reports clearly explain the method used in the suicide or suicide attempt. The name of the pesticide, the location, the detailed method, the ingredients of a fatal concoction are all laid bare, with little or no understanding of the effect of such reporting. These details could have easily been taken out of the reports.

Another clear tendency is for articles on suicides to report the ostensible cause and method in the headline itself. This has the inadvertent and undesirable effect of promoting suicide as a solution to certain problems. For instance 'man commits suicide because his wife left him', woman commits suicide because husband abuses her', 'student takes cyanide and dies because her friends got to know about her secret love affair', 'mother kills child and then takes poison herself', 'lover takes poison after argument'.

Sensationalism, fabrication of true events, male centric perspective, false heroism, erroneous portrayal of love, lack of sensitivity to victims or the families of the victims, no exploration of alternatives and suicide portrayed as solution to certain problems and an act of martyrdom are some of the salient points that were observed in two suicide cases (where a boy killed his girlfriend, her father and killed himself and a story of a woman who killed herself inside Inland Fisheries Department) appeared in one of the leading Sinhala medium newspaper recently.

According to some useful guidelines developed by the PressWise Trust with the contribution of journalists, sensitive reporting includes consideration for the feelings of relatives, avoiding detailed descriptions of suicide methods, acknowledging the complexities of suicidal behaviour, providing information about where help and advice can be found, acknowledging that sudden death creates problems for family and friends.

The same guidelines say that publicising details of suicide methods can encourage imitation. It is also recommended to avoid speculation, especially about `cclebrity suicides'.

The media can play a powerful role in educating the public about suicide prevention. Stories about suicide can inform readers and viewers about the likely causes of suicide, its warning signs, trends in suicide rates, and recent treatment advances. They can also highlight opportunities to prevent suicide. Media stories about individual deaths by suicide may be newsworthy and need to be covered, but they also have the potential to do harm.

Implementation of recommendations for media coverage of suicide has been shown to decrease suicide rates.

Daily News 15<sup>th</sup> September 2003

## தற்கொலைகள் சம்பந்தமான செய்திகள் அதனை ஊக்குவிப்பதாக அமையக்கூடாது

#### -பத்திரீகையாளர் பயிற்சிப்பட்டறையில் மைக் ஜெம்சன் உரை

மளித குலத்தின் மாட்சிமைக்காகவே பத்திரி கைகள் செய்தி வெளியிட வேண்டும். நாட்டில் தற் கொலைகள் சம்பந்தமாள செய்திகளை பத்திரிகை யாளர் வெளியிடும் போது மிக அவதானமாக வும் பொறுப்புனார் வுடனும் நடந்துகொள்ள வேண்டும். 1963 ஆம் ஆண்டு யாழ்ப்பாணப்பத் திரினைபில் அவரிவிதைமை உண்டு தற்கொமை செய்ததாக செய்தி வந்தபின்னரே நாடு முழுவதும் அனரிவிதை உண்டுத்றனேமை செய்யும் முயற்சி கள் அதிகரித்தன. உண்மைநினையை தெளிவு படுத்துவதாக பத்திரிகையாளர்கள் செய்திகளை வெளியிட்டாலும் அது பாதகமான விளைவு களை சமூகத்தில் ஏற்படுத்துகின்றது.

பத்திரிகையாளர் பணி கடினமானதுதான் ஆணம் பத்திரிகையாளர்கள் சமூகத்தின் நமன்க சைப்பேனும் பொறுப்பாளிகள் என்பதை மதந்து விடக்கூடாது.

இவ்வாறு, வன்டனில் இயங்கும் "த பிறஸ் வைல் ஏஸ்ட்" நிறுவனம் மாற்றுக் கருத்துடைய நிறுவனத்துடன் இனைந்து "தற்கோலை மரணங் கள் ஏற்படுத்தும் தாக்கங்கள்"என்ற பொருளில்

Ilanadu – 28<sup>th</sup> August 2003

நடாத்திய இதழியலாளர் பட்டறை நிகழ்வில் நிறுவன இயக்குநர் மைக் ஜெம்ஸ்சன் தெரிவித் தார். இப்பயிற்சிட்டட்டறை பாழ், மாவட்ட செட்தி யாளர்களுக்கு வஸ்திபன் விருந்தினர் விடுதியில் இடம்பெற்றது.

அவர் அங்கு தொடர்ந்து உரையாற்றுகையில் "மாறி வரும் உலகில் தற்கொலைகளின் என் எளிக்கை அதிகரித்துவருகின்றது. குறிப்பாக இலங் கையிலும் தற்கொலை சேப்போர் தொகை கணிச மாக அதிகரித்து வருவதாக ஆய்வு கள் தெரிவிக் கின்றன. தற்கொலை நேப்திகள் அதிகரிப்பதற்கு ஒரு காரணியாக பத்திரிகைகள் தெரிழ்தோ தெரி யாமகே தற்கொலை செப்தி கனை மக்கள் மனத் தில் தல்றான சிற்தனைகள் உருவாக வெளிபிட்டு வருகின்றன. தாம் வெளியிடும் செப்தி அதே உணர்வு டீடன் இருப்பவர்களுக்குத் துண்டுதனை அமைந்துவிடுகின்றன. இன்றைக்கு தற்கொலை செய்வதற்கான காரணங்கள் முழுமையாக அறி யப்படலில்லை. இருப்பினும் கணவன் மனைவி பிணக்கு, மனை உணச்சல், வறுமை, தாய் தற்குற்ப கேன்றப்படு, வாழ்க்கைப் பிரச்சினை, இப்படியாக பல காரணங்கள் கூறப்பட்டு செய்தி வெளியாகி வருகின்றன. இம்மாதிரியான பினக்குகளுக்கு ஒரேவழி தற்கொலைதான் என்பதை வெளியிடப் படும் செய்திகள் முனைப்பாக காட்டி நிற்கின்றன.

தற்கொலை சம்பந்தமான செய்திகள் வெளி வரும்போது அது இறந்தவரின் பிள்ளைக்கு "வடு"வை ஏற்படுத்தலாம். குடும்பத்தில் கய கௌரவத்துக்கு பங்கம் ஏற்படலாம். மற்றவர்க வையும் தற்கோலைசெய்யத் தூண்டுவதாகக்கட அமைந்துவிடலாம். எனவேதான், தற்கொலைச் செய்திகளை வெளியிடும்போதும், அதனை எழு தும்போதும்" மனித்தேயாம் "பேணப்படுவது அவ சியம். இங்கு உரையாற்றிய வைத்திய கலாநிதி கருத்துத் தெரிவிக்கையில் இருபது பனடோவ் விழுங்கிளால் தற்கோலை செய்து கொள்ளைம் விழுங்கிளால் தற்கோலை செய்து கொள்ளைம் விழுங்கிளால் தற்கோலை செய்து கொள்ளைம் விழுங்கிளால் தற்கோலை செய்து கொள்ளைம் நிலைமாறி எங்கும் வாங்கலாம் என்ற நிலைமாறி எங்கும் வாங்கலாம் என்ற நிலை காணப்படுகின்றது. இதுகட மக்களுக்கு அறிவு ரையாக இருப்பதால் அது மக்களுக்கு செவ்ற டைய வேண்டுமென்றார்.



Thinakkural – 29<sup>th</sup> August 2003

## Annex 1

## Participants list for workshop in Colombo 23<sup>rd</sup> August 2003

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## Annex 2

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